



Middleton Rock 'n' Blues Festival

WINTER
WARMER

Boarshaw Working Men's Club,
Off Boarshaw Road, Middleton.

Sunday 29th November.
1.00pm - 6.30pm

Middleton is firmly rooted between Rochdale, Oldham and Manchester. Middletown. Originally a typical Lancashire cotton town, the horizon dotted with tall mill chimneys.

The 1950s & 60s brought a huge influx of people from the Manchester slum clearances on to the newly built Langley estate and this had a big bearing on the number of young people now living in Middleton. These young people in the 50s/60s had money to spend on fashion and music and it was against this background that the beat boom, already happening in Liverpool and Manchester, began taking shape in Middleton. Groups of young lads and some lasses headed down to Manchester's music shops for guitars & drums and the occasional saxophone to form beat combos. Youth clubs and coffee bars became the places where these groups had their first taste of fame before moving on to the clubs of Manchester surrounding towns and the many dance halls of that period.

For such a small town it was amazing that four local groups became so successful that they could become full time musicians and were given recording contracts by major London record companies:- **The Country Gentlemen**, signed to DECCA; **TD Backus & The Powerhouse** also on DECCA; **The Measles** on COLUMBIA and **Ivans Meads** on PARLOPHONE.

Middleton's musical heritage continued through the 70s and then in the 80s post punk band The Chameleons hit the headlines.

The 80s brought The Mock Turtles, at the forefront of the Madchester Indie movement.

Other notables in the music and entertainment sphere to emanate out of Middleton are Steve Coogan, John Richmond, Clint Boon of Inspiral Carpets, Maartin Allcock of Fairport Convention and Jethro Tull, Brendan and Martin Coogan. Gold selling music producer Louis Gibzen attended Middleton Technology School and all four members of the indie-rock group The Courteeners are also from the area.

Which is why we decided to stage the inaugural Middleton Rock 'n' Blues Festival in June. It was so successful that we're having this Winter Warmer, designed specifically to take people's minds off preparing for Christmas, **and it's only £5 per ticket.**



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Mayer/Rusty), Electrotixion (Echo and the Bunnymen), Cast, The Real People, Dr Phibes & The House of Wax Equation, Charley Whitney(Family) among others.

The band recently supported John Lydon's band Public Image and earlier on in the year supported Norman Beaker , both bands were filmed by A1rTV. A new Hexmen album will shortly be available for release. Produced & recorded by Darren Jones at Elevator Studios, he has worked over recent years on albums from The Coral, Ian McCulloch etc. On guitar is Ian Fuller, one of the UK's foremost blues indie rock guitarists and he has shared the stage with some of the greats. Ian started his musical career around London and was soon gigging at well known Venues such as The 100 club, The Half Moon Putney, Dingwalls etc. His influences include: Gary Moore, Peter Green, Rory Gallagher, Jimi Hendrix, Johnny Winter, Cream.etc.

Have supported John Lydon's Public Image
& Norman Beaker

Bass player Mike Cain and Mat Shaw on drums. Mike & Mat have gigged together for over 25 yrs before joining The Hexmen, their former bands include AgentX, PTP, Fallen Empire, Razor & The Cactus Elves amongst others.

Lol Goodman Band



They have, since their formation as a regular gigging band four years ago, carved out a niche as one of the North of England's best live bands. Based in North Manchester and playing mainly blues/rock inspired original music, the band are out to prove that the blues genre is not only alive and well but evolving with some fine, well crafted material from Lol Goodman.

Their first gigging experiences as a 3 piece was the North of England pub circuit, not ideal for a band featuring mainly original material, but they persevered and gradually built up a following and a core of venues where the audience appreciated their material.

Early in 2013 twelve original tracks were recorded and the result was the CD *"Old Dogs 'n' Licks"* which, for a first foray into the studio, got great reviews in national & international blues magazines etc. It also introduced the band to the listening public via local and web based blues radio shows and a live studio session at Trent Sound Radio.

*They've been interviewed
on BBC Radio Lancashire
& BBC Radio Stoke*

A year and 12 new songs later it was back to the studio where, with the help of old friends Rod Mayall (John Mayall's younger brother) on keyboards, David Turnbull, tenor sax and local session musician Phil Barrett, keyboards, another CD was produced and a name chosen - *"TAUTOLOGY"* Paul Stiles, editor of Blues in Britain, published an article & review in the April issue to coincide with release of the album.

On Sunday 8th June 2014 the band were interviewed by Nick Dow for his long running blues show on BBC Radio Lancashire. In the lead up to the Stafford Blues Festival, Den Siegertsz invited the guys down for in interview & to play two acoustic songs at **BBC Radio Stoke** on Saturday 29th August 2015.

2015 continued in the same vein with dates booked at Middleton Rock 'n' Blues Festival, Upton Blues Festival (Riverside Stage), Colne Great British R&B Festival (headlining the British Stage), headlining Stafford Blues Festival and appearances at Lancaster Music Festival as well as gigs at major blues clubs & music venu

Phil Middleton

Phil Middleton got his first guitar at 11 and has toured the UK and Europe for many years. He has fronted bands, played in bands and also as a solo artist.



Phil is an accomplished singer/songwriter and guitarist and plays a unique brand of Soul/R'n'B/Pop. With over 40 years experience playing solo and working with other artists he has enjoyed success and has jokingly said he might have actually got the hang of it now!

Phil will hopefully be releasing another album in DECEMBER on all the usual online resources. All being well, it will be entitled "Rainbows Without Rain".

He plays electric guitar and bass as well as being a vocalist. He comes from Manchester and has played with many different artists including 70s band Sad Café and punk poet John Cooper Clarke! He plays a mixture of cover songs and original compositions.

Check out these links to find more performances and songs from Phil Middleton -

[PHIL MIDDLETON ON REVERBNATION](#)

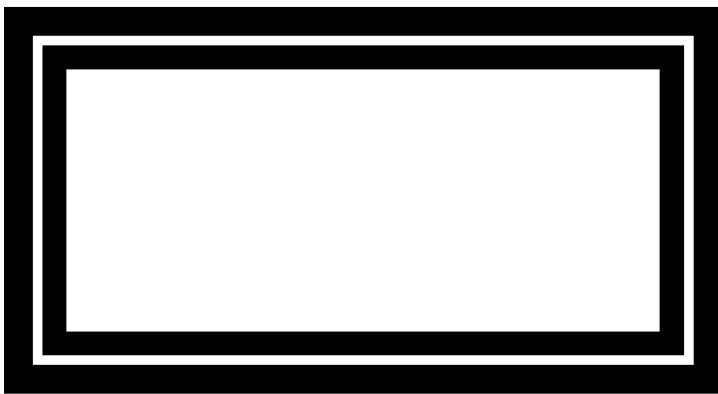
[PHIL MIDDLETON ON YOUTUBE](#)

[PHIL MIDDLETON ON iTUNES](#)

[PHIL MIDDLETON ON ROCKBANDOM.COM](#)

[PHIL MIDDLETON ON FACEBOOK](#)

Over the Hill



Over The Hill comprises three accomplished Middleton musicians, Graham Cooke, Roy Costigan and John Prendergast. With musical careers spanning 4 decades and covering a wide spectrum of genres, rock, country, blues and including self penned material. The name maybe 'Over the Hill' but the music definitely isn't.

The inaugural Middleton Rock 'n' Blues Festival. Saturday 28th June 2015



All photos courtesy of 