

Eddie Martin Big Band (with special guest Pee Wee Ellis) "Looking Forward Looking Back"



With 12 rave-reviewed albums down, Martin has a reputation now for updating blues traditions with wit, skill and energy. "Looking Forward Looking Back" goes back further than Blues-Rock with its Hendrix/ Ray Vaughn starting points to the Electric Blues Guitar Pioneers for its inspiration.

He studied the old masters, and with new songs, arrangements and adrenalin-pumped Charisma has succeeded in breathing new life into the Big Band Blues genre.

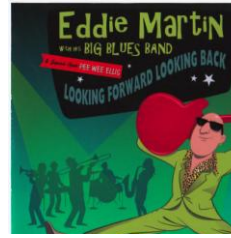
"I love the humour and stinging guitar of Johnny Guitar Watson, the guitar innovation and suave sophistication of Big Band T Bone Walker and the spontaneity and blistering slide of Elmore James. And I love the fantastic horn arrangements of all three" said Eddie in a recent interview about the album.

This is exactly what this all-original 14-track release conjures up. The sounds of the pioneers come alive again in Eddie's skilful playing, song-writing, arranging and production work. Moving his studio into a Bristol dance hall, the band played live-to-tape on vintage and state-of-the-art gear, evoking the "space" and energy of those inspirational recordings. His long-standing big band (together with Eddie since 1993) is augmented here by Pee Wee Ellis who collaborated to write (as only he can!) the classic Funk Horn arrangement track 11 "Funky One Too".

Witty lyrics about current events and themes abound. There is fresh, exciting guitar/ slide guitar and not a single re-run of a tired blues-rock lick from his vintage Fenders and Gibsons. The music swings and grooves, revealing a band as enthusiastic and skilled as Eddie at conjuring new takes on often forgotten styles and giving them new relevance.

Above all, there are memorable songs aplenty. The title track itself is a stand-out with its gospel-tinged emotion, soulful guitar and Everyman song-smith Craftsmanship.

All-in-all, this is another stunning work of Blues-for-our-time from a Master.



Hear Preview Tracks here
www.reverbNation.com/eddiemartin

JOIN THE MAILIST
AND GET A FREE DOWNLOAD TRACK from the *Firebird Sessions* when the album tracks were first played

Credits: All songs by Eddie Martin except "Funky One Too" co-written with Pee Wee Ellis. Produced by Eddie Martin, Recorded and Co-produced by Joe Garcia. at Patchway Labour Club, and State of Art Studios Bristol. Mastered at White House Studio Kewstoke. Musicians: Eddie Martin; Guitars,harmonica piano, vocals, Pee Wee Ellis; tenor sax, Patys Gamble ; Baritone,tenor sax, Julie Kimber; tenor sax, Steve Trigg ;Trumpet, Andy Gilliams; trombone, John Paul Gard Keyb organ/bass pedals RICHARD Laws; drums, Photos by Ian Scryzka, CD Artwork: Patrick Ceelen.

Track Listing:

- 1 Frog in the Long Grass
- 2 Sorry For The Rain
- 3 Wannabe Me
- 4 Let it Slide
- 5 Tough Times
- 6 Supermodel
- 7 Looking Forward Looking Back
- 8 Jumpy Legs
- 9 Zombie Attack
- 10 Headspace
- 11 She's A He
- 12 I Want That Girl
- 13 Funky One Too
- 14 Second Chance Romance

A donation to the **Rhythm and Blues Foundation**

(providing financial and medical assistance to Rhythm + Blues artists of the 1940s - 1970's)

will be made from the proceeds of this album.

Release Date 18/06/2012
Format CD
Playing Time 57 minutes
Catalog Number Blueblood014
UPC 805201000145
File Under Blues /Rock/Roots/World/Jazz
Distributed by Cadiz Music and Associates www.cadizmusic.co.uk
Online press info:
www.eddiemartin.com
www.reverbNation.com/eddiemartin
www.bluebloodrecords.com

"FROG IN THE LONG GRASS"

Will be released as a **DOWNLOAD SINGLE**

APRIL 18th
iTunes Amazon 2digital etc